

Sony proudly introduces to its lineup a point-of-view (POV)-style 4K camera, the HDC-P50, to increase your creativity, boost performance, and add flexibility while maintaining interchangeability with existing models.

The HDC-P50 is a highly compact POV-style multi-purpose camera based on Sony's sophisticated core technologies and equipped with the latest three 2/3-inch 4K CMOSs with Global Shutter.

The HDC-P50 offers shooting flexibility from almost anywhere and delivers high-quality 4K pictures as a standalone camera or system camera integrating seamlessly with the HDC-4300 and HDC-3500 Series. Precise adjustment of camera parameters can also be achieved with the remote control panel (RCP) and master setup unit (MSU) developed for Sony's HDC Series system cameras.

The compact and lightweight HDC-P50 is an ideal POV camera for a wide range of uses including unmanned studio robotics cameras, wireless applications with a Steadicam, and deployment at stadiums, gymnasiums, and other sporting events.

## **Features**

### Compact Design with High Picture Quality

Packed in a highly slim and compact body of only about 112 mm (4 1/2 inches) in width and weighing around 2.4 kg (5 lb 4.7 oz) excluding a lens, the HDC-P50 is equipped with three superb 2/3-inch 4K CMOSs with Global Shutter and Sony-developed digital processing LSI, achieving high picture quality equivalent to that of reputable HDC Series cameras.

The HDC-P50 is ideal for use in space-limited areas such as camera crane jibs, helicopter camera mounts, and stereoscopic 3D camera rigs.



## **Dual Optical Servo Filters**

The HDC-P50 is equipped with Neutral Density (ND) and Color Correction (CC) optical servo filter units, which can be remotely controlled according to lighting condition changes from a remote control panel (RCP) or a master setup unit (MSU).

### **HD 6x Super Slow Motion**

The HDC-P50 captures HD(1080P) images up to 6x super slow motion with an optional software upgrade.

This provides an amazing maximum frame rate of 359.64 fps (60 Hz) or 300 fps (50 Hz), allowing you to create sensational super-slow-motion sequences of key moments in a game or event.

### **Multi-Format Operation**

This camera supports a wide range of capturing formats such as 1080/59.94i, 1080/50i, 1080/59.94p\*<sup>1</sup>, 1080/50p\*<sup>1</sup>, 720/59.94p, 720/50p, 1080/23.98PsF\*<sup>2</sup>, 24PsF\*<sup>2</sup>, 25PsF\*<sup>2</sup>, and 29.97PsF\*<sup>2</sup>.

- \*1 Optional HZC-PRV50 software is required.
- \*2 Optional HZC-PSF50 software is required.

## **Master Setup Unit and Remote Control Panel**

You can use the MSU-1000/MSU-1500 Master Setup Unit (MSU) and RCP-1000 Series Remote Control Panel (RCP) developed to adjust HDC-P50 camera parameters.



MSU-1000 Master Setup Unit



MSU-1500 Master Setup Unit



RCP-1000



RCP-1001
Remote Control Panel



RCP-3500 Remote Control Panel

# System Configuration (LAN connection)

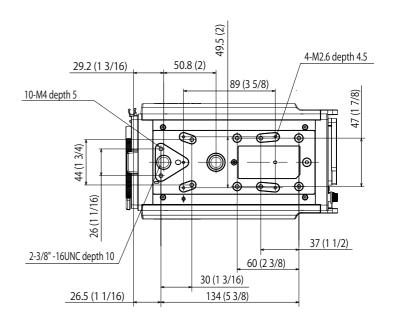
#### POE SWITCHING HUB Camera Control Unit HDCU-4300 HDC-4300 LAN Cable LAN Cable LAN Cable RCP-1000/3500 Series Camera Control Unit HDCU-3100 HDC-3500 Video Output 12G/3G/1.5G-SDI Lens HDC-P50 MSU-1000 Series DC in

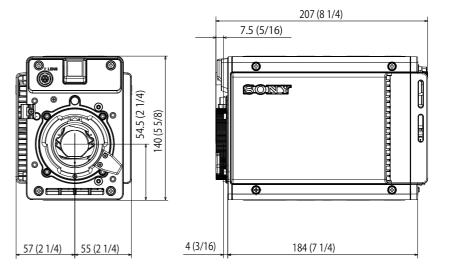
### **Rear View**



# **Dimensions**

Unit: mm (inches)





# **Specificasions**

DC 10.5 V to 17 V, 8.2 A (max.)	General	
20°C to +45°C (-4°F to +113°F)		DC 10 F V to 17 V 0.2 A /may )
Age		
Alaxis   2.4 kg   5   b 4.7 oz		
Section   Sec		, , ,
3-chip 2/3-inch type 4K CMOS with global shutter		2.4 kg (5 lb 4.7 oz)
OFHD: 3840 × 2160*1   Hb: 1920 × 1080		
HD: 1920 × 1080	Imager	
(1080/23.98PsF, 1080/24PsF, 1080/25PsF, 1080/29.97PsF, 50/59.94p, 4K/50p, 4K/50p.94p: option)	Effective resolution (H x V)	
Sony bayonet mount   Sony bayonet mount	Signal format	
ND: 1: CLEAR, 2: 1/4ND, 3: 1/8ND, 4: 1/16ND, 5: 1/64ND	Spectrum system	F1.4 prism
CC: A: CROSS, B:3200K, C: 4300K, D: 6300K rensitivity at 2000 k, 3200K, 89.9% reflectance)  at 2000 k, 3200K, 89.9% reflectance)  at 2000 k, 3200K, 89.9% reflectance)  forizontal resolution 2,000 TV lines (at center)  at center)  at the speed 1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/59.94i)  at (1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/59.94i)  at (1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/59.94i)  at (1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/59.94i)  at (1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/59.94i)  bruts/Outputs  BNC (x1)  BNC (x1)  BNC (x1)  BNC (x1), 126/3G/1.5G-SDI  BNC (x1), 126/3G/1.5G-SDI  BNC (x1), 3G/1.5G-SDI  BNC (x1), 3G/1.5G-SDI  BNC (x1), 3G/1.5G-SDI  BNC (x1), 3G/1.5G-SDI  BNC (x1), 16-SDI  BNC (x1), 170  BNC (x1), 180-SDI  BN	Lens mount	Sony bayonet mount
at 2000 k, 3200K, 89.9% reflectance)  loise level -62 dB  lorizontal resolution 2,000 TV lines (at center)  shutter speed 1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/59.94i)  1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/59.94i)  1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/50i)  nputs/Outputs  senlock input BNC (x1)  HD: SMPTE 274M, tri-level sync, 0.6 Vp-p, 75 Ω  SD: Black burst (NTSC: 0.286 Vp-p, 75 Ω/PAL: 0.3 Vp-p, 75 Ω)  DI 1 output BNC (x1), 12G/3G/1.5G-SDI  DI 2 output BNC (x1), 12G/3G/1.5G-SDI  DI 3 output BNC (x1), 3G/1.5G-SDI  DI 4 output BNC (x1), 3G/1.5G-SDI  DI 4 output BNC (x1), 3G/1.5G-SDI  DI 4 output BNC (x1), 3G/1.5G-SDI  DI MONI BNC (x1), 14D-SDI  XT I/O D-sub 15-pin (female) (x1)  lemote 8-pin (x1)  ens 12-pin (x1)  AN RI-45 (x1), 10BASE-T, 100BASE-TX  supplied accessories	Built-in filters	
1/100   1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/59,94i)   1/60, 1/125, 1/250, 1/1000, 1/2000 sec (1080/59,94i)   1/60, 1/125, 1/250, 1/1000, 1/2000 sec (1080/59,94i)   1/60, 1/125, 1/250, 1/200, 1/2000 sec (1080/59,94i)   1/60, 1/125, 1/250, 1/200, 1/2000 sec (1080/59,94i)   1/60, 1	Sensitivity (at 2000 lx, 3200K, 89.9% reflectance)	F10 (at 1080/59.94p, 720/59.94p), F11 (at 1080/50p, 720/50p)
1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/59,94i) 1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/59)	Noise level	-62 dB
1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (1080/50i)     Inputs/Outputs     BNC (x1)	Horizontal resolution	2,000 TV lines (at center)
BNC (x1)	Shutter speed	
HD: ŚMPTE 274M, tri-level sync, 0.6 Vp-p, 75 Ω SD: Black burst (NTSC: 0.286 Vp-p, 75 Ω PAL: 0.3 Vp-p, 75 Ω)   DI 1 output	Inputs/Outputs	
DI 2 output   BNC (x1), 12G/3G/1.5G-SDI     DI 3 output   BNC (x1), 3G/1.5G-SDI     DI 4 output   BNC (x1), 3G/1.5G-SDI     DI MONI   BNC (x1), 3G/1.5G-SDI     DI MONI   BNC (x1), HD-SDI     XT I/O   D-sub 15-pin (female) (x1)     telemote   8-pin (x1)     ens   12-pin (x1)     AN   RI-45 (x1), 10BASE-T, 100BASE-TX     supplied accessories	Genlock input	HD: SMPTE 274M, tri-level sync, 0.6 Vp-p, 75 Ω
BNC (x1), 3G/1.5G-SDI	SDI 1 output	BNC (x1), 12G/3G/1.5G-SDI
DI 4 output   BNC (x1), 3G/1.5G-SDI	SDI 2 output	BNC (x1), 12G/3G/1.5G-SDI
DI MONI	SDI 3 output	BNC (x1), 3G/1.5G-SDI
XT I/O	SDI 4 output	BNC (x1), 3G/1.5G-SDI
demote         8-pin (x1)           ens         12-pin (x1)           AN         RJ-45 (x1), 10BASE-T, 100BASE-TX           supplied accessories         Number of the pin (x1)	SDI MONI	BNC (x1), HD-SDI
ens 12-pin (x1) AN RJ-45 (x1), 10BASE-T, 100BASE-TX <b>upplied accessories</b>	EXT I/O	D-sub 15-pin (female) (x1)
ens 12-pin (x1) AN RJ-45 (x1), 10BASE-T, 100BASE-TX <b>upplied accessories</b>	Remote	8-pin (x1)
AN RJ-45 (x1), 10BASE-T, 100BASE-TX supplied accessories	Lens	
upplied accessories	LAN	
	Supplied accessories	
	Tally number plate (1set), CD-ROM (1)	

<sup>\*1</sup> Options are required. Please contact your nearest Sony sales office.

# **Optional Accessories**

- MSU-1000/MSU-1500 (Master Setup Unit)
- RCP-1000/RCP-3500 series (Remote Control Unit)
- HZC-UHD50 (Operating software for 4K/59.94p and 4K/50p)
- HZC-PRV50 (Operating software for 1080/59.94p and 1080/50p)
- HZC-PSF50 (Operating software for 1080/23.98PsF, 24PsF, 25PsF, and 29.97PsF)
- HZC-HFR50(Operating software for 1080/2x, 3x, 4x, 6x)

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