



Broadcast Rental
is proud to
present their new

FLY-PACK

A scalable and lightweight UHD Fly-Pack

Broadcast Rental's new modular and UHD-capable Fly-Pack system is an ultra-compact portable solution that delivers a powerful workflow to simplify and support complex live productions anywhere in the world.

The set up is prepared for up to 16 camera channels, but is easy to expand to up to 24 camera channels by adding another CCU module.

The customer can decide on the brand and type of camera to be used. The Fly-Pack can not only accommodate common B4 mount cameras like Grass Valley and Sony, but can also accommodate large sensor cinema cameras - in combination with Ereca Camracers - such as the Sony Venice, F55 or Arri Alexa. The Fly-Pack affords the use of any brand desired.

In addition, the brand of the intercomsystem, audiodesk, and videoswitch are flexible if required. You can choose any brand you prefer.





Powerful

The Broadcast Rental Fly-Pack is designed for large UHD productions. At its heart is the Ross Ultrix router together with Axon Cerebrum control platform. In the key aspects of the setup we've chosen to use IP, such as our RTS Odin Intercom, Tallysystem, KVM extension and Dante audio distribution systems. Based on this proven IP infrastructure, our Fly-Pack is ready to deliver any future needs of our clients.

Ross Ultrix

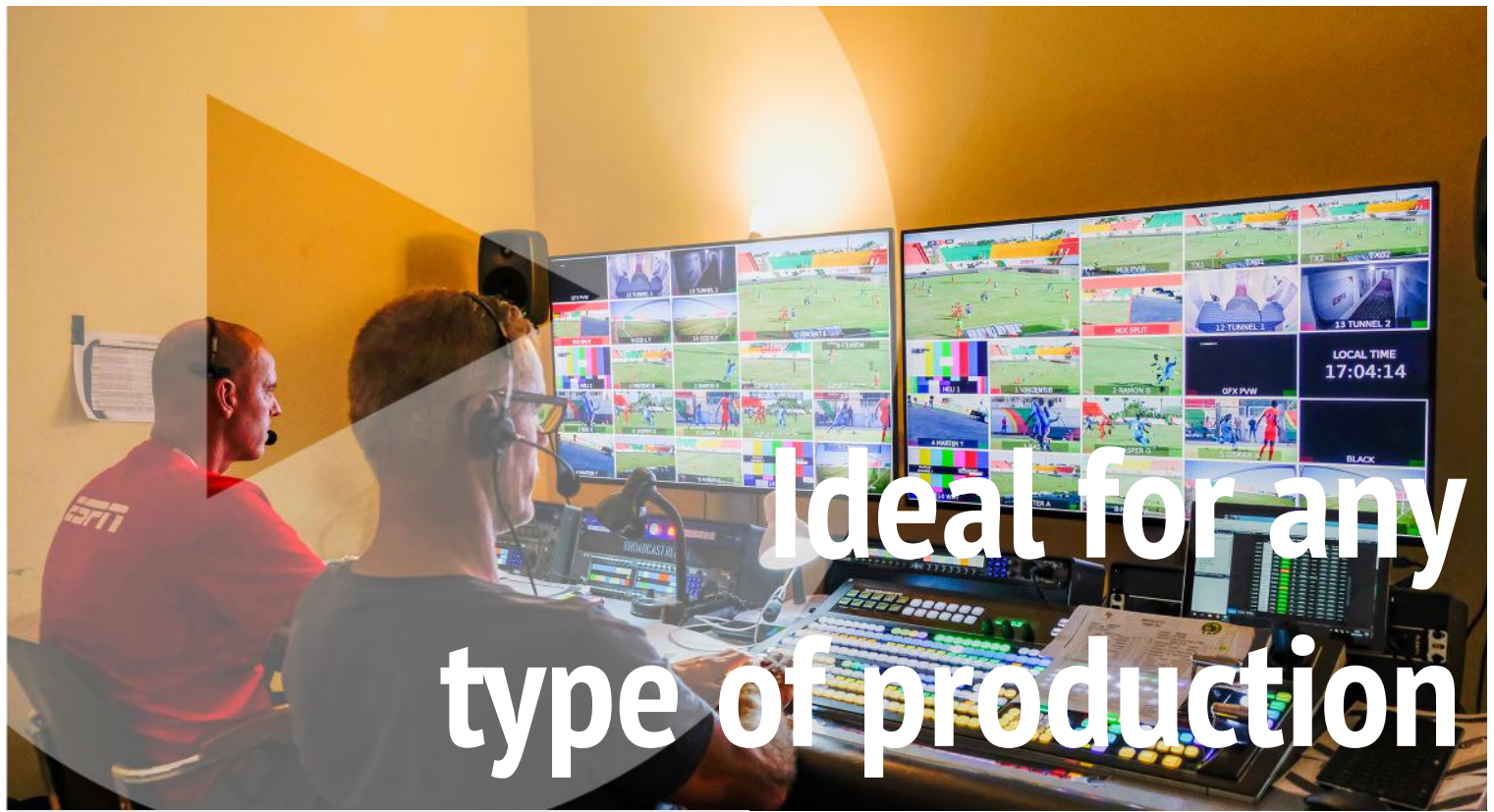
The core of the pack is the Ross Ultrix 144 x 144 router with its immense production power within such a compact unit. This router is equipped with all available licenses, such as twelve multiviewer outputs and embedding and de-embedding madistreams. In the standard set-up, the Fly-pack is equipped with Ross XPression graphics and a Ross Carbonite Black production switcher as these have both been proven and reliable solutions.

Axon Cerebrum

With Axon's Cerebrum control and monitoring platform, the quarantee engineer can control multiple systems at the same time. With a costumized pre-configured setup, the Fly-Pack is up and running within a heartbeat. Audio, video, cameras – Cerebrum controls them all and it couldn't be simpler to use.

Our new Fly-Pack is small in size, but with Cerebrum at its heart, the production opportunities to our clients are beyond boundaries.





Ideal for any type of production worldwide



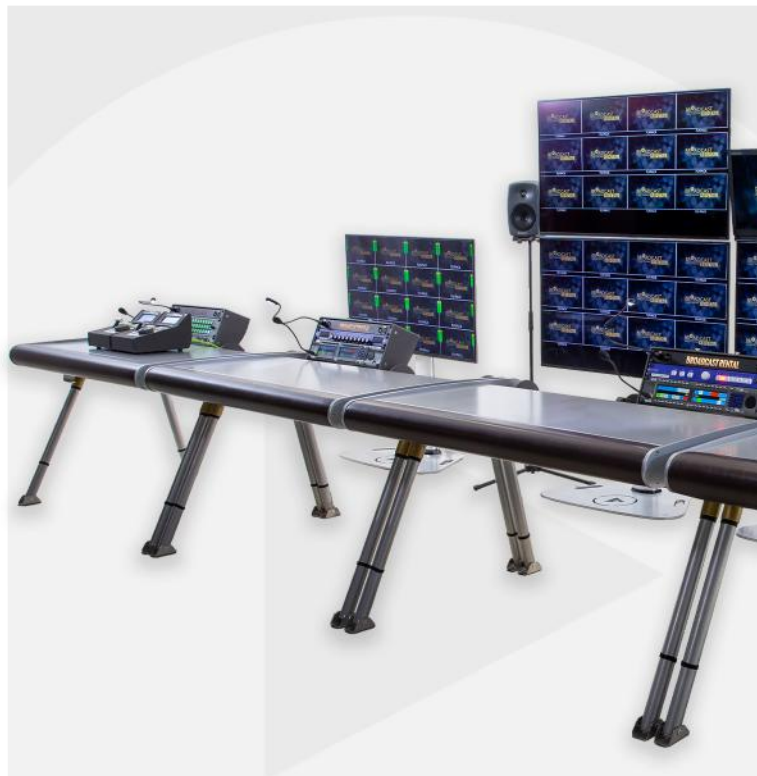
The Fly-Pack has successfully been used by clients at live events across Europe, Africa and the Middle East. Due to the modular set up of the system, the Broadcast Rental Fly-Pack is ideal for any type of production worldwide. It is eminently suited for multi-day productions anywhere in the world.

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Modular, compact and lightweight

The Fly-Pack is one of a kind because of its diminutive size. We have made every effort to design a lightweight system with a small footprint that could be easily transported on a commercial flight, ensuring mobility and speed of deployment. During its design, the system had to be of a modular and scalable so that more cameras, recording, playout, RF-transmissions and audio features could be added if required to provide a streamlined workflow.

The production desks are designed by our inhouse R&D department. They can easily be stacked on a Euro-pallet for transportation. Size and weight is key, which is also reflected in the equipment choices we've made.

